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Brazilian Piano Choro Samba And

Choro (Portuguese pronunciation: , "cry" or "lament"), also popularly called chorinho ("little cry" or "little lament"), is an instrumental Brazilian popular music genre which originated in 19th century

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Rio de Janeiro. Despite its name, the music often has a fast and happy rhythm. It is characterized by virtuosity, improvisation and subtle modulations, and is full of syncopation and counterpoint.

Choro - Wikipedia

Samba (Portuguese pronunciation: ()), also known as samba urbano carioca (urban Carioca samba) or simply samba carioca (Carioca samba), is a Brazilian music genre that originated in the Afro-Brazilian communities of Rio de Janeiro in the early 20th century. Having its roots in Brazilian folk traditions, especially those linked to the primitive rural samba of the colonial and imperial periods

...

Samba - Wikipedia

The remarkable aspect of Brazilian music is that so many genres are unique to the nation – bossa nova, samba, and sertanejo to name just a few. As well as their own unique beats, some Brazilian musicians have borrowed other genres – rap and pop for instance – and molded them into something distinctly Brazilian.

10 Traditional Brazilian Music Genres You Need to Know About

O choro, popularmente chamado de chorinho, é um gênero de música popular e instrumental brasileira, que surgiu no Rio de Janeiro em meados do século XIX.. O choro pode ser considerado como a primeira música urbana tipicamente brasileira e ao longo dos anos se transformou em um dos gêneros mais prestigiados da música popular nacional, reconhecido em excelência e requinte.

Choro - Wikipédia, a enciclopédia livre

It sounds like a band from Rio de Janeiro; that type of samba groove is more prevalent in Rio than in the north or São Paulo. It's not Raul de Souza, whose playing I know pretty well. Someone slightly younger, coming out of Slide Hampton and J.J Johnson. It's a piano-led band for sure, since the piano

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is so much louder in the mix.

Before & After with Ryan Keberle - JazzTimes

(b) Gavota-choro was a completely new addition to the 1948/55 version. (c) The Valsa-choro which made it to the 1955 publication is not the same piece as the Valse-choro of the 1920s version. The latter piece was first published in 2006, the same year it received its premiere performance.

List of works by Heitor Villa-Lobos - IMSLP

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The song is a lively samba that also features a mellow flute solo by Norbert Stachel, a quaint piano solo delivered by Peter Horvath and awesome percussion and drum power from Michael Spiro and Paul Wageningen. Obiedo follows this lively samba with a mellow ballad called "Song For Jules"

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which he named after his son.

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