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### **Ezra Pound And Music The**

A Perspective on the Music of Ezra Pound. Eds. R. Hughes and M. Fisher.

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Double volume/engraved scores. Second Evening Art, 2003. The Recovery of Ezra Pound's 3rd Opera, Collis O Heliconii. Margaret Fisher. Second Evening Art, 2005. INSTRUMENTAL MUSIC . Complete Violin Works of Ezra Pound, 1923-1933. Ed. Robert Hughes. 13 engraved scores. Second ...

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## **Pound and Music - Ezra Pound**

Ezra Weston Loomis Pound (October 30, 1885 - November 1, 1972) was an American expatriate, poet, musician and critic who, along with T.S. Eliot, was a major figure of the modernist movement in early 20th century poetry. He was the driving force behind several modernist movements, notably Imagism and

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Vorticism.

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Ezra Pound And Music Nonfiction by Ezra Pound Included here are all of Pound's concert reviews and statements; the biweekly columns written under the pen name William Atheling for The New Age



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in London; articles from other periodicals; the complete text of the 1924 landmark volume *Antheil and the Treatise on Harmony*; extracts from books and letters, and the poet's additional writings on ...

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Ezra Pound (1885-1972), the path-breaking author of America's greatest epic poem of the 20th century, *The Cantos*, spent 15 years working intensely on composing music as well. Between 1920 and 1933 he produced two operas and several works for solo violin, composed for Olga Rudge, his lifelong companion.

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## **POUND, EZRA - Ego Scriptor Cantilenae - Amazon.com Music**

Ezra Pound's Cantos represent some of the highest achievement in 20th century poetry. While mapping the history of man, the Cantos begin with an episode of H...

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## **Ezra Pound - The Cantos - Canto I - YouTube**

Ezra Pound and Music: The Complete Criticism, edited by R. Murray Schafer, New Directions, 1977. "Ezra Pound Speaking": Radio Speeches of World War II, edited by Leonard W. Doob, Greenwood Press, 1978. Letters to Ibbotsom, 1935-1952, National Poetry

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Foundation, 1979. Ezra Pound and the Visual Arts, edited by Harriet Zinnes, New Directions ...

## **Ezra Pound | Poetry Foundation**

Pound's own musical project was a revolt against the kind of genteel arrangement he had helped Rummel produce. Instead, he left his tune unharmonized,

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merely doubling it with instruments according...

## **MUSIC; Ezra Pound, Musical Crackpot - The New York Times**

Ezra Pound Quotes. Music begins to atrophy when it departs too far from the dance... poetry begins to atrophy when it gets too far from music.

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## **Ezra Pound - Music begins to atrophy when it departs too...**

Ezra Weston Loomis Pound (30 October 1885 – 1 November 1972) was an expatriate American poet and critic, a major figure in the early modernist poetry movement, who became a fascist collaborator in Italy during World War

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II.His works include Ripostes (1912), Hugh Selwyn Mauberley (1920), and the unfinished 120-section, 800-page epic The Cantos (1917-1969).

### **Ezra Pound - Wikipedia**

Ezra Pound is widely considered one of the most influential poets of the 20th century; his contributions to modernist



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poetry were enormous. He was an early champion of a number of avant-garde and modernist poets; developed important channels of intellectual and aesthetic exchange between the...

### **Sestina: Altaforte by Ezra Pound | Poetry Foundation**

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the Digital Object Identifier (DOI) landing site of the open-access Ezra Pound's "The Music of Beowulf" digital critical edition project built on the digital humanities platform resource Digital Mappa (version 2.0). You can navigate above (top-right) to the project DOI metadata, and you can return to this blog post space for news updates about

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## **Ezra Pound's "The Music of Beowulf" | A digital critical ...**

Ezra Pound is generally considered the poet most responsible for defining and promoting a modernist aesthetic in poetry. In the early teens of the twentieth century, he opened a seminal

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exchange of work and ideas between British and American writers, and was famous for the generosity with which he advanced the work of such major contemporaries as W. B. Yeats, Robert Frost, William Carlos ...

**About Ezra Pound | Academy of American Poets**

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Salutation poem by Ezra Pound. O generation of the thoroughly smug  
thoroughly uncomfortable I have seen fishermen picnicking in the sun. Page

## **Salutation Poem by Ezra Pound - Poem Hunter**

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by Ezra Pound (Author) › Visit Amazon's  
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## **Ezra Pound and Music: The**

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### **Complete Criticism: Pound, Ezra ...**

Pound's *The Cantos* contains music and bears a title that could be translated as *The Songs*—although it never is. Pound's ear was tuned to the motz et sons of troubadour poetry where, as musicologist John Stevens has noted, "melody and Ezra Weston Loomis Pound was an American expatriate poet, critic

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and intellectual who was a major figure of the Modernist movement in early-to-mid 20th century poetry.

### **The Cantos by Ezra Pound**

Ezra Pound, ca. 1913. Since his return to Italy, Ezra Pound has spent most of his time in the Tirol, staying at Castle Brunnenburg with his wife, his daughter



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Mary, his son-in-law Prince Boris de Rachewiltz, and his grandchildren. However, the mountains in this resort country near Merano are cold in the winter, and Mr. Pound likes the sun.

### **Paris Review - The Art of Poetry No. 5**

Ezra Pound is generally considered the

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poet most responsible for defining and promoting a modernist aesthetic in poetry. More Ezra Pound > ... VII And let the music of the swords make them crimson! Hell grant soon we hear again the swords clash! Hell blot black for always the thought "Peace!" Ezra Pound. 1956.

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