

Gogo Live The Musical Life And Death Of A Chocolate City

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Gogo Live The Musical Life

Go-Go Live is a social history of black Washington told through its go-go music and culture. Encompassing dance moves, nightclubs, and fashion, as well as the voices of artists, fans, business owners, and politicians, Natalie Hopkinson's Washington-based narrative reflects the broader history of race in urban America in the second half of the twentieth century and the early twenty-first.

Go-Go Live: The Musical Life and Death of a Chocolate City ...

Go-go is the conga-drum inflected black popular music that emerged in Washington, D.C., during the 1970s. The guitarist Chuck Brown, the "Godfather of Go-Go," created the music by mixing sounds borrowed from church and the blues with the funk and flavor that he picked up playing for a local Latino band.

Go-Go Live: The Musical Life and Death of a Chocolate City ...

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Go-Go Live: The Musical Life and Death of a Chocolate City ...

Contributing editor to TheRoot.com Natalie Hopkinson discusses her new book, "Go-Go Live: The Musical Life and Death of a Chocolate City." Presented by Harva...

Natalie Hopkinson - Go-Go Live: The Musical Life and Death ...

Go-Go Live: The Musical Life and Death of a Chocolate City (Duke Univ.; paperback, \$22.95) ties the rise of the music to the socioeconomic vacuum created in the wake of the urban violence and ...

"Go-go Live: The Musical Life and Death of a Chocolate ...

Go-Go Live: The Musical Life and Death of a Chocolate City. By Natalie Hopkinson. (Durham, N.C., and London: Duke University Press, 2012. Pp. xvi, 214.

"Go-Go Live: The Musical Life and Death of a Chocolate ...

[ILLUSTRATION OMITTED] Go-Go Live: The Musical Life and Death of a Chocolate City by Natalie Hopkinson (Duke University Press, 2010, pp.232, 34 illustrations, ISBN: 978-0-8223-5211-2) is a social history of the Black community in Washington, D.C. told through its go-go music and culture.

Go-Go Live: The Musical Life and Death of a Chocolate City ...

Go-Go Live: The Musical Life and Death of a Chocolate City - Kindle edition by Hopkinson, Natalie. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading Go-Go Live: The Musical Life and Death of a Chocolate City.

Go-Go Live: The Musical Life and Death of a Chocolate City ...

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Go-Go Live: The Musical Life and Death of a Chocolate City. By Natalie Hopkinson. Durham, NC: Duke University Press, 2012. 214 pp. - Volume 34 Issue 2 - Inez Templeton

Natalie Hopkinson, Go-go Live: The Musical Life and Death ...

Life Gifting. As a broadcaster on GOGO LIVE, you can receive virtual gifts from your fans. As a fan, you can show your love to the ones you feel special about, and promote your favorite broadcaster to the top of our ranking chart.

GOGO LIVE

Go-Go Live: The Musical Life and Death of a Chocolate City [Natalie Hopkinson]. Go-go is the conga drum-inflected black popular music that emerged in Washington, D.C., during the 1970s. The guitarist Chuck Brown, the "Godfather of Go-Go," created the

Go-Go Live: The Musical Life and Death of a Chocolate City ...

This is the trailer for Natalie Hopkinson's book published by Duke University Press in 2012.

GO-GO LIVE: The Musical Life and Death of a Chocolate City ...

Go-Go Live: The Musical Life and Death of a Chocolate City Natalie Hopkinson. Duke Univ., \$22.95 (232p) ISBN 978-0-8223-5211-2. More By and About This Author. OTHER BOOKS. ...

Nonfiction Book Review: Go-Go Live: The Musical Life and ...

"Natalie Hopkinson's Go-Go Live: The Musical Life and Death of a Chocolate City demonstrates the essential connections between culture and community in an American city. For generations now, go-go music in Washington D.C. has not only given the authentic, nonfederal parts of that city its musical milestones, but it has—in the voice of so many great lead talkers—marked the civic and ...

Duke University Press - Go-Go Live

The city of Washington D.C., though, is very different than what most outsiders imagine, a distinction Natalie Hopkinson draws in Go-Go Live: The Musical Life and Death of a Chocolate City, a ...

Antonio Ramirez: Review of Natalie Hopkinson's "Go-Go Live ...

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Go-Go Book Club discusses Go-Go Live The Musical Life ...

Go-Go Live: The Musical Life and Death of a Chocolate City. By Natalie Hopkinson. Natalie Hopkinson Natalie Hopkinson, a contributing editor of TheRoot.com, lectures at Georgetown University and directs the Future of the Arts and Society project as a fellow of the Interactivity Foundation. She is the ...

Club U | Go-Go Live: The Musical Life and Death of a ...

Check out faculty member Natalie Hopkinson's latest book Go-Go Live: The Musical Life and Death of a Chocolate City. Posted on June 4, 2012 by Serena Kefayeh. 0. Join us for a book signing: July 16 at Busboys & Poets July 30 at Politics & Prose September 18 at Martin Luther King Library .

Check out faculty member Natalie Hopkinson's latest book ...

Belinda Jo Carlisle (born August 17, 1958) is an American singer, musician, and author. She gained worldwide fame as the lead singer of the Go-Go's, one of the most successful all-female bands in history, and went on to have a prolific career as a solo artist.. Raised in Southern California, Carlisle became the lead singer of the Go-Go's after the band's formation in 1978.

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