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Steiner contends that the thread that
holds this collection together is the
attempt to articulate a philosophy of
language after the Holocaust. This collection
of essays, written between 1959 to 1967

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give us a window into the conversation in Steiner's generation, particularly concerning the place of literature, as well as the other arts, in our society.

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Steiner, George, 1929-Publication date
1967 Topics Steiner George, Literature,
Literature, Taal, Letterkunde, Langage et
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Littérature Publisher New York,
Atheneum Collection

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1958-1966. George Steiner - 1969 -
Penguin Books. King Lear and the Naked
Truth Rethinking the Language of
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Language and Silence in The Birthday Party | Literature ...

Silence is like emptiness: an endless

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space. And in language, this space becomes framed by sounds and symbols: the walls, floors and roofs of language. This theory of silence and space is embedded in language itself. In literature, silence is represented by a small open space in between two words: the backspace or in Dutch: spatie. This word is ...

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Cultures linked with silence can conflict with other, more vocal cultures: a

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prominent example is the silence of Asia in contrast with the openness of America. Maxine Hong Kingston delves into this clash in her 1976 memoir *The Woman Warrior*, throughout which a young, insecure girl develops a voice of her own, gaining an increased appreciation

The Language Of Silence By Maxine Hong Kingston - 1249 ...

Author: Ernestine Schlant Publisher: Routledge ISBN: 1135961816 Size: 45.57 MB Format: PDF Category : Art Languages : en Pages : 256 View: 3177 Book Description: Focusing on individual authors from Heinrich Boll to Gunther Grass, Hermann Lenz to Peter Schneider, *The Language of Silence* offers an analysis of West German literature as it tries to come to terms with the Holocaust and its impact ...

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In his *Essay on the Origin of Human*

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Knowledge (1746), Etienne Bonnot de Condillac imagined a boy and a girl, alone after a deluge, struggling to invent language anew. He described how the boy, wanting to obtain some out-of-reach object, 'moved his head, his arms, and all parts of his body', as if trying to acquire it.

If language began in the hands, why did it ever leave ...

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“Language can only deal meaningfully with a special, restricted segment of reality.

Language & Silence Quotes by George Steiner

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independently of their verbalization. In demonstrating the inadequacy and inappropriateness of such a view of language, attention has already been drawn to the ways in which one's native language is intimately and in all sorts ...

Language - Language and culture | Britannica

Touch is the first sense by which we encounter the world, and the final one to leave us as we approach death's edge. 'Touch comes before sight, before speech,' writes Margaret Atwood in her novel *The Blind Assassin* (2000). 'It is the first language and the last, and it always tells the truth.'

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